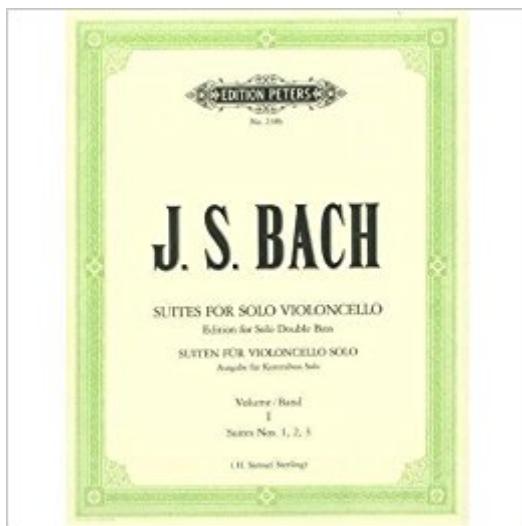


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Bach, JS – Cello Suites 1-3 For Double Bass – Arranged By Sterling – Peters Edition



Synopsis

Bach, J.S. - Cello Suites 1-3 for Double Bass - Arranged by Sterling - Peters Edition

Book Information

Sheet music

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Customer Reviews

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It's my favorite print edition of this. There is another one with confusing repeat signs, but this one is nice and clear and enough room between the measure lines to write things.

I'm not keen on books that take liberties with the keys of the pieces. If Bach wrote the prelude in G, shouldn't that be pretty much a given that the piece should be played in G major? Instead for reasons I'm not sure of, this book puts the prelude in C. Perhaps for easier playing, but that's not what I was going for when I bought this book. Hoping someone will write so bassists can learn to play it in the cello register, and in the original keys.

This edition starts in the key of C for the first prelude. It is a good exercise but in my opinion as a bass player, it doesn't lay as well on the bass as the other editions which are in G. Also, I don't care much for any articulation markings when it comes to Bach, it would be nice to just get the raw notes.

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